

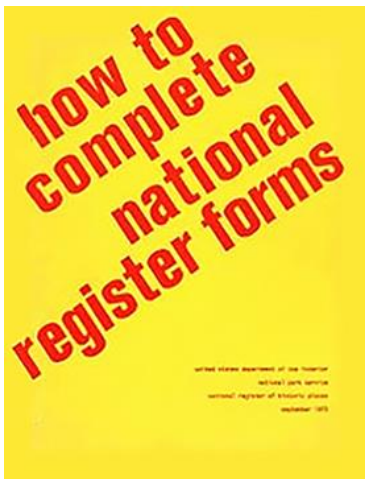


NRHP E-Blasts

National Register of Historic Places news for the historic preservation community

June 2025

Every place tells a story: 100,000 historic places listed in the National Register



"How to Complete National Register Forms" (1972) (NPS)

On May 9, 2025, the National Register of Historic Places marked an exciting milestone: over 100,000 properties have been listed for their significance in American history, art, architecture, engineering, archeology, and culture! Formally established in 1966 under the National Historic Preservation Act, the National Register is the official list of historic places deemed worthy of preservation. These buildings, structures, objects, sites, and districts serve as enduring representations of the nation's heritage, reflecting the events, people, and achievements that have shaped our country. Be sure to take a look at our related posting about [Preservation Month 2025](#).

The National Register Program coordinates State, Federal, Tribal and private efforts to identify, evaluate, and protect America's historic, cultural, and archeological resources. Places listed on the National Register may qualify for grants or historic tax credits, providing crucial support for revitalizing communities through their rehabilitation and reuse.

Comings and Goings at the National Register

The National Register Program is experiencing some staffing shake-ups from a combination of early retirements and elective departures, but please know that we are, as always, ready to receive and review actions from our nominating authority partners, DOE-seeking colleagues, and appeal-pursuing proponents. We continue to welcome nominations for a wide variety of resources and will always make a decision within our 45-day timeframe (unless, of course, a petition extends the deadline).

▪ Farewell to Rustin Quaide, Lisa Deline, and Ross Bater

Rustin Quaide, archivist, has retired after 18 years with the National Park Service. Rustin began his career in the historic preservation field in 1988 working at the Virginia Historical Society, followed by the Virginia Library and Archives and the National Conference of State Historic Preservation Officers, where he first got his foot in the door of the archives of the National Register of Historic Places in 1992. In 2006, he formally joined the National Register where for the past several years he has specialized in managing the photographs and images submitted with National Register actions. Rustin graduated from Virginia Commonwealth University with a degree in History and George Mason University with a degree in English, where he studied under Russian émigré and author Vassily Aksyonov. He is currently enjoying retirement as an empty-nester—his daughter recently graduated from Rustin's alma mater, Virginia Commonwealth University—in his Maryland

home with his wife Suzanne Wright. Rustin plans to devote much of his newly-found free time to furthering his successful writing career in science fiction and literature.. You can learn more about his creative work here <http://www.rustinquaide.com/>

Lisa Deline, senior historian, has retired after 17 years with the National Park Service. Over the course of her NPS career, Lisa has been responsible for reviewing actions in the South and Mid-Atlantic states, highlighting National Register properties via social media, and developing various NR outreach materials and workshop presentations. Lisa's areas of specialty and interest are urban landscape restoration, vernacular architecture, 20th-century history, and Mid-Century Modern architecture. She holds two Master's degrees, one in Historic Preservation from Georgia State University/Georgia Institute of Technology, the other in Urban Planning/Landscape Architecture from the University of Washington. Lisa previously worked for the Georgia State Historic Preservation Office, Historic Preservation Division, managing the National Register program, and with the City of Seattle, Washington, as a planner with the Office of Planning and Community Development.

Lisa's favorite aspect of her NR work has been collaborating with State Historic Preservation Office staff and programs. Nomination highlights include the Van Gelder Studio, Englewood, New Jersey (100007644); [Halprin Open-Space Sequence](#), Portland, Oregon (13000058); [Hawk Mountain Sanctuary](#), Pennsylvania (100007555); and [Bell Labs](#), Holmdel, New Jersey (16000223).

Ross Bater, social science technician, has opted to pursue other opportunities and is currently working with a CRM firm based in Pennsylvania. Ross had joined the National Register in November 2024 as part of the Workflow Team, working with Rustin, archivist Jeff Joeckel, and historian Alexis Abernathy. Ross had previously worked with NPS as a Cultural Resource Intern with National Capital Parks-East where he researched, wrote, and managed data for cultural resource inventories and reports, including materials gathered from Cultural Landscape Inventories, Historic Structure Reports, and National Register listings. Ross earned his master's degree in Historic Preservation from Goucher College and brought a diversity of experience to his new position, including work as a substitute teacher, and as an intern for the Maryland Historic Trust and for Preservation Maryland.

▪ Welcome back, Paloma



Paloma Bolasny, NPS Cultural Resources, Science and Partnerships Youth Programs Coordinator, has (re)joined the National Register to work with archivist Jeff Joeckel and historian Alexis Abernathy. Paloma started her career at the NPS with the National Register's "control unit" in 2008. Since then she has provided assistance to several of the NPS Cultural Resources Directorate's heritage initiatives. Since 2015, Paloma has been serving as the Directorate's Youth Programs Coordinator. Paloma helped create the NPS' Latino Heritage Internship Program and administers the Cultural Resources Diversity Internship Program and National Council for Preservation Education Internship Program. Among National Register listed properties, Paloma has a fondness for [Carl's Custard Stand](#) in Fredericksburg, Virginia, for the happy memories there as a student at the University of Mary Washington.

National Register Forms Updates Underway

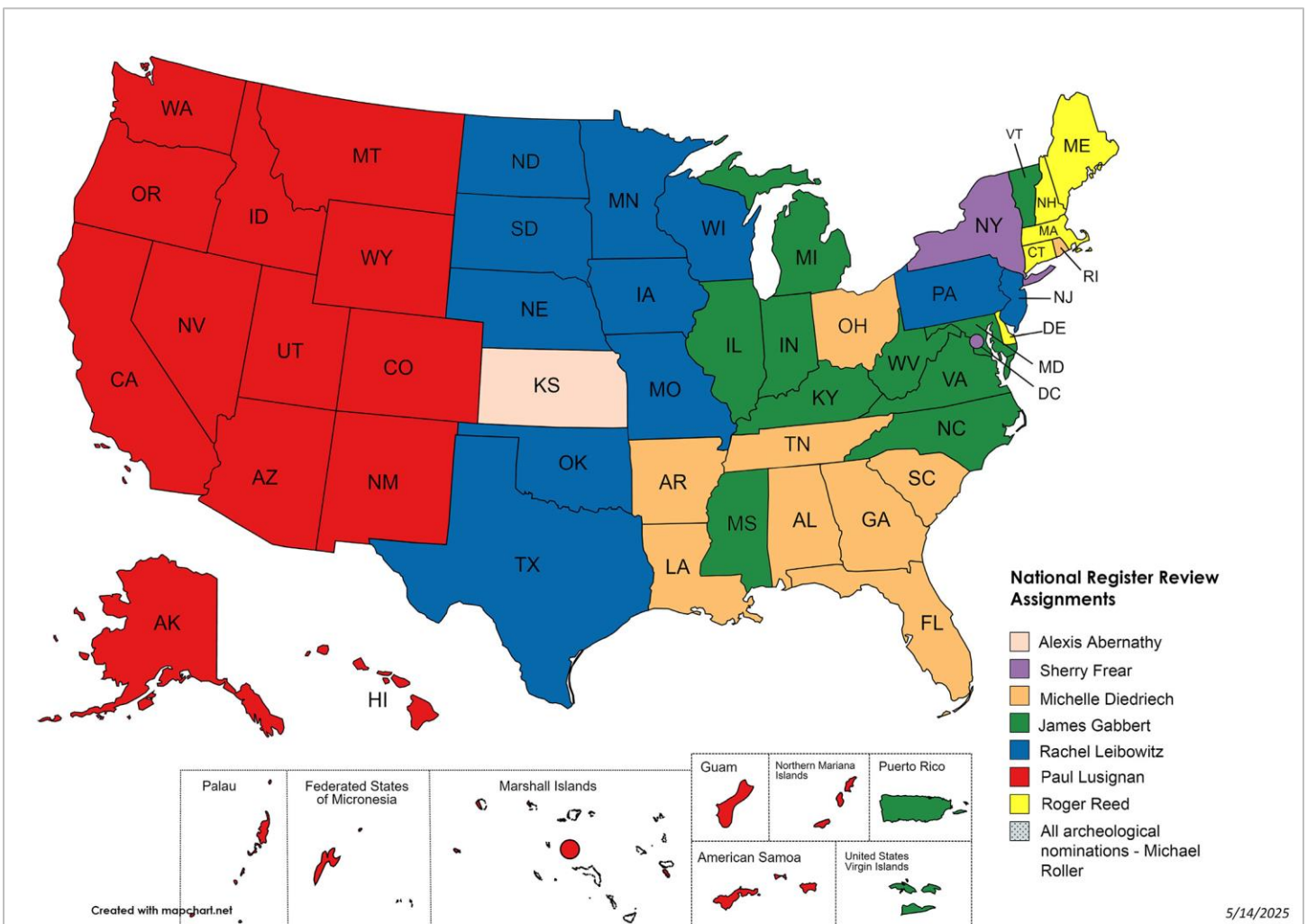
It's that time again, when the National Register of Historic Places starts the process to renew its registration forms through the Office of Management and Budget (OMB). By law, the National Register Program is required to renew its registration forms every three years. The forms were last renewed in 2023. By starting the renewal process now, the re-approved forms should be available before the current forms expire in March 2026.

We anticipate making only minor formatting changes. There is nothing you need to do at this time. Before the forms are approved, OMB will publish in the [Federal Register](#) a public notice for comments and you may wish to set up a [subscription](#) to be notified when the OMB notice is published. If there is a delay in approval, the current forms may be used until such time as the new forms are approved.

Changes in National Register Review Assignments

With the recent departure of senior historian Lisa Deline, state review assignments have been shuffled. Sherry Frear has taken on New York and D.C.; Jim Gabbert, Maryland; Michelle Diedrich, Ohio; and Rachel Leibowitz, Pennsylvania and New Jersey.

National Register contact information is routinely updated here: [Contact Us \(nps.gov\)](#)



National Historic Landmarks Program News

■ NHL Committee Spring 2025 Meeting



Interior view of the Eanger Irving Couse Studio, New Mexico (NPS/Astrid Liverman)

The National Historic Landmarks Committee of the National Park System Advisory Board (NPSAB) met virtually on May 22, 2025, and unanimously voted to recommend to the full NPSAB all six properties on the agenda. This included nominations for two new NHLs and updated documentation for four existing NHLs.

The new nominations propose to recognize the national significance of **Quindaro Townsite**, a rare example of a multicultural free-state port established in the mid-19th century through cooperation among the Wyandot Tribe, European Americans, and African Americans in Kansas City, Kansas; and a beautifully preserved artists' complex that was the longtime residence of regionalist painters and Taos Society of Artists charter members **E. Irving Couse** and **J. Henry Sharp** in Taos, New Mexico during the early 20th century.

NHLs receiving updated documentation included the 19th century frontier fort of **Fort Snelling** in the St. Paul vicinity, Minnesota; **Fair Lane**, Henry Ford's estate in Dearborn, Michigan; Frank Lloyd Wright's winter residence and design laboratory at **Taliesin West** in Scottsdale, Arizona; and **Bodie Historic District**, a mining ghost town near Bridgeport, California.



Aerial of Fair Lane's Mansion and Power House overlooking the River Rouge (Michael Shuster, June 2024, courtesy of The Henry Ford Estate)

The next approval step for all of these properties is review by the full National Park System Advisory Board; however, scheduling of NPSAB meetings has been put on hold pending reestablishment of the Board and its committees after its charter expired in late May.

You can find more information on the recent meeting at [Landmarks Committee May 2025 - National Historic Landmarks \(U.S. National Park Service\)](#)

▪ **What are National Historic Landmarks? Video Available**

This kid-friendly overview of the National Historic Landmark designation process highlights historic places associated with nationally significant American women. It was developed by NHL Program Mellon Humanities Fellow Dr. Sarah Pawlicki in cooperation with Makematic. Enjoy!

[What are National Historic Landmarks?](#)

