

NATIONAL PARK SERVICE

Electronic blasts from the National Register of Historic Places, sharing news and information with the Historic Preservation Community October 2023

## In Remembrance: Kevin Thomas Moriarty

It is with great sorrow that we announce the passing of Kevin Thomas Moriarty (1958–2023), a National Park Service employee who worked at the National Register of Historic Places for more than two and a half decades. Around the office, Kevin was known for his deep knowledge of music (his mother was a classical violinist for the Omaha Symphony Orchestra), spanning from classical to punk rock, and his love of military history. His co-worker National Register Reviewer Alexis Abernathy recalled that he was always ready to offer help, personally and professionally. Kevin volunteered with a local Doggie Rescue group (concentrating on dachshunds) and was involved in his local Catholic Church, All Saints Church in Manassas.



"Kevin Moriarty guides tours at Alexandria's Fort Ward," The Connection Newspapers, photo by Vernon Miles, available at <u>Alexandria: Resurrecting Fort Ward | Ellington</u> (connectionnewspapers.com).

Kevin, a Nebraska native, graduated from Omaha's Northwest High School, later earning a bachelor's degree in psychology at the University of Omaha. He continued his education with a Master's in museum studies at the University of Nebraska, and later a Master's in Geography at George Mason University in Fairfax County, Virginia. Early in his career, Kevin started working with the mentally disabled and continued his work with people with differing cognitive abilities during his time with the National Park Service, making the programs he presented accessible to all.

His National Park Service career began as a ranger at Homestead National Monument in Omaha, Nebraska. Later he worked at Wind Cave National Park in South Dakota, followed by the National Park Service Midwest Archaeological Center in Lincoln,

Nebraska, and the Old Post Office Tower in Washington, D.C. Kevin's work for the National Register of Historic Places began in 1997, working as a social science technician and geographic information system (GIS) specialist, largely involved with data entry from nominations arriving from SHPOs, FPOs and THPOs. In the past, Kevin would make certain that the National Register Pending List reached Congress by



Kevin Moriarty (far left) listening to former NPS chief historian Ed Bearss (far right) on a tour of the Fredericksburg Battlefield in Virginia. National Register Reviewer Alexis Abernathy is just to the right of the cannon. *Photo courtesy of Rustin Quaide* 

hopping a bus every Friday to deliver it personally. Always interested in military history, Kevin also worked two decades part-time at Historic Alexandria's Fort Ward Museum & Historic Site as a Civil War reenactor, interpreting Union soldier life.

Sonya E. Cox ("Pepper"), a collogue who worked in information technology and remembered Kevin fondly, wrote in part on his online tribute wall (slightly edited): "my fondest memory of my friend BIG KEV is when he came to my rescue during the D.C. earthquake. I've never experienced anything like that so as I was screaming, my bodyguard/friend came and hugged me ...and made sure I was okay when we were safely out of the building."

Kevin is survived by his wife, Jeri; sister, Molly Moriarty; brother, Mike Moriarty (Barb); nieces, Katie Kumm (Bryan), Megan Walker (John), Brooke Poehling, Cassi

Lewis (Clint); nephews, Cory, Taylor, and Austin Poehling. An obituary and remembrance of Kevin can be found here: Kevin Thomas Moriarty Obituary - Visitation & Funeral Information (piercefh.com)

With special thanks to Alexis Abernathy for helping with this remembrance.

## A Modest Proposal: Advice on National Register Removal Protocol

National Register Bulletin: How to Complete the National Register Form states

Under very special circumstances, such as deterioration or loss of historic integrity, a property can be removed from the National Register. These circumstances are explained in 36 CFR (Code of Federal Regulations) Part 60 To request removal, provide the SHPO and FPO with an explanation of the reasons for removal and any supportive items such as photographs and news clippings.

(Form Bulletin, p. 72.)

Nominating authorities (State Historic Preservation Officers, Federal Preservation Officers, and Tribal Historic Preservation Officers respectively) have submitted documentation for removing a property from the National Register differently: some in a memo or letter on official letterhead, and others on the National Register continuation sheet, all with requisite photos.

The National Register's preference is for using the Form 10-900a Microsoft Word Modified Continuation Sheet. On this form, under the heading "State Certification or Federal Agency Certification," "removal" can be checked off. The sheet must be signed and dated, as provided on the appropriate lines.

| United States Department of the Interior<br>National Park Service<br>National Register of Historic Places<br>Continuation Sheet   | Name of Property  |
|---|---|
|   | County and State  |
|   | NR Reference Number   |
| State Certification   |   |
| As the designated authority under the National Historic   | e Preservation Act, as amended,   |
| I hereby certify that this additional documentation   | a additional documentation: name chang  |
| move removal other  |   |
| meets the documentation standards for registering prop<br>Places and meets the procedural and professional requi  |   |
| Signature of Certifying Official/Title  | Date of Action  |
| Federal Agency Certification  |   |
| As the designated authority under the National Historic   | c Preservation Act, as amended,   |
|   |   |
| I hereby certify that this additional documentation   | additional documentation: name change   |
| move removal other  |   |
|   | perties in the National Register of Historic                                      |
| move removal other<br>meets the documentation standards for registering prop<br>Places and meets the procedural and professional requi  | perties in the National Register of Historic rements set forth in 36 CFR Part 60. |
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| move removal other<br>meets the documentation standards for registering prop<br>Places and meets the procedural and professional requi<br>Signature of Certifying Official/Title<br>National Park Service Certification<br>I hereby certify that this property is:  | perties in the National Register of Historic rements set forth in 36 CFR Part 60. |
| move removal other<br>meets the documentation standards for registering prop<br>Places and meets the procedural and professional requi<br>Signature of Certifying Official/Title<br>National Park Service Certification<br>I hereby certify that this property is:<br>entered in the National Register  | perties in the National Register of Historic rements set forth in 36 CFR Part 60. |
| move removal other<br>meets the documentation standards for registering prop<br>Places and meets the procedural and professional requi<br>Signature of Certifying Official/Title<br>National Park Service Certification<br>I hereby certify that this property is:<br>entered in the National Register<br>determined eligible for the National Register   | perties in the National Register of Historic rements set forth in 36 CFR Part 60. |
| move removal other<br>meets the documentation standards for registering prop<br>Places and meets the procedural and professional requi<br>Signature of Certifying Official/Title<br>National Park Service Certification<br>I hereby certify that this property is:<br>entered in the National Register<br>determined eligible for the National Register<br>determined not eligible for the National Register  | perties in the National Register of Historic rements set forth in 36 CFR Part 60. |
| move removal other<br>meets the documentation standards for registering prop<br>Places and meets the procedural and professional requi<br>Signature of Certifying Official/Title<br>National Park Service Certification<br>I hereby certify that this property is:<br>entered in the National Register<br>determined eligible for the National Register<br>determined not eligible for the National Register<br>removed from the National Register                                      | perties in the National Register of Historic rements set forth in 36 CFR Part 60. |
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| move removal other<br>meets the documentation standards for registering prop<br>Places and meets the procedural and professional requi<br>Signature of Certifying Official/Title<br>National Park Service Certification<br>I hereby certify that this property is:<br>entered in the National Register<br>determined eligible for the National Register<br>determined not eligible for the National Register<br>removed from the National Register                                      | perties in the National Register of Historic rements set forth in 36 CFR Part 60. |
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National Register regulations detail the for removing a property from the National Register:

(1) The property has ceased to meet the criteria for listing in the National Register because the qualities which caused it to be originally listed have been lost or destroyed, or such qualities were lost subsequent to nomination and prior to listing;

(2) Additional information shows that the property does not meet the National Register criteria for evaluation;

(3) Error in professional judgment as to whether the property meets the criteria for evaluation; or

(4) Prejudicial procedural error in the nomination or listing process. Properties removed from the National Register for procedural error shall be reconsidered for listing by the Keeper after correction of the error or errors by the State Historic Preservation Officer, Federal Preservation Officer, person, or local government which originally nominated the property, or by the Keeper, as appropriate.

(36 C.F.R. § 60.15(a).)

The same section lays out the process for removing a property, and may be viewed at <u>eCFR 36 CFR Part 60</u> National Register of Historic Places.

## **Photos of Summer**

changes, moves, removals, or other actions)(nps.com).

This past summer, Emma Trone joined the National Register for an internship as a social media coordinator. Coming to the National Register through the National Council of Preservation Educators (NCPE), Emma recently graduated from Georgetown University, with a Bachelor of Arts in American Studies, and has worked for the Smithsonian Institution. While working with the National Register, Emma created two online articles, one on Historic Summer Camps listed in the National Register and another on listed Historically Black Colleges and Universities (HBCUs) that have received grants from the National Park Service. Additionally, Emma produced over 50 property description pages on the NPS website and created engaging posts for the National Register's Facebook and Instagram accounts (including an astonishingly popular post celebrating "National Frozen Custard Day.")

Below are links to photographic images from the National Register of Historic Places:

National Register of Historic Places Facebook Page

National Register of Historic Place Instagram

Emma's work on Historic Summer Camps can be found here:

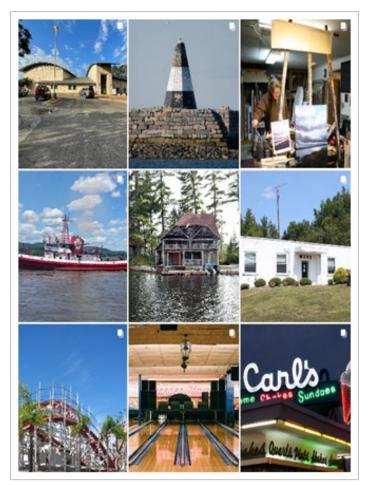
Historic Summer Camps in the National Register of Historic Places - National Register of Historic Places (U.S. National Park Service) (nps.gov)

Her work on Historic Black Colleges and Universities can be found here:

HBCU Grant Recipients in the National Register of Historic Places - National Register of Historic Places (U.S. National Park Service) (nps.gov)

## *Best Practices Review* New Issue Now Available

The latest issue of the National Register's Best Practices Review is now available at <u>Publications of the National</u> <u>Register of Historic Places (nps.gov)</u>. This issue looks at developing a concise significance statement.



A sampling of online photos from the National Register collection, with thanks to our SHPO, THPO and FPO partners.

